

	TUESDAY 19.8.	WEDNESDAY 20.8.	THURSDAY 21.8.	FRIDAY 22.8.	SATURDAY 23.8.	SUNDAY 24.8.	MONDAY 25.8.
9:00 - 9:50	ARRIVALS	Mitrovica – the "Serbian-Albanian" Border <i>Boryana Ivanova Raynova</i>	Map and Territory: A Suggestion for a Laboratory on Symbolic/Semiotic Interpretation of Spaces and Places in South Balkans. <i>Damiano Gallinaro</i>	Exploring Boundaries. <i>Elin Grotnes</i>	Extra sleeping time	"FIELDWORK"	Preparation for EASA
		BREAK	BREAK	BREAK			
10:05 - 10:55		Two Communities' Struggle for Identity: Coltău Village, Maramureş County. <i>Alexandru Iorga</i>	Die Besten Falschen Russen: Exploring Diversity and Mutuality in the Russenpartyszene in Berlin. <i>Tirza de Fockert</i>	Metrosexuality as a Type of Border Personality. <i>Tjaša Gračner</i>			
		BREAK	BREAK	BREAK			
11:10 - 12:00		(Un)adaptive Balkans: Aromanian Vlachs as Reflection of (Im)possible Socio-economical, Cultural and Political Border-Crossings. <i>Ionut Piturescu</i>	"Buying Land?" Value Transformation of Landed Property in Postsocialist Romania. <i>Simona Ciotlăuş</i>	Bounded Men: Negotiating Masculinities in Ethnographic Research. <i>Hanspeter Reihling</i>	LUNCH		
		LUNCH	LUNCH	LUNCH	LUNCH		
15:00 - 16:30		Reproduction and Migration: Embodiment, Health and Social Change in the Mediterranean Space. <i>Irene Capelli</i>	"National Branding" – What do We Need it For? Possible Influence of "image for Sale". <i>Izabela Bukalska</i>	Projectionists of Reality. When the Researchers Project Images of Their Own Boundaries. <i>Martha Cristina Jiménez Rosano</i>	"FIELDWORK"		OPEN MASN "EXPERT SESSION"
		A Bridge Toward MASN. <i>Diego Regosa</i>	"I don't need to see a doctor. I'm healthy." Symbolic Silence, Symbolic Spaces and (Under)communication of Illness in Nicaragua. <i>Aleksandra Pytko</i>	What is There in a Kitchen? Food and Identity Among Turkish Cypriots in Istanbul. <i>Rustem Ertug Altınay</i>			
		"What was 'Post-Socialism' and What Comes Next?" Boundaries and Hierarchies of Anthropological Knowledge in/of a Corner of Europe. <i>David Henig</i>	The Tower on Cerje. "Monument be the Lighthouse of Our National Consciousness and Defender of Our Ethnic Space." <i>Urša Valič, Špela Patemoster</i>	"Between Agents of Fear" – Active Participant Observation in the Irish Life Insurance Company. <i>Roman Rzaczkiewicz</i>			
		Research Project on Refugees. <i>Giulia Borri</i>	The Power of Myths – Creating National Identity in Serbia and Croatia. <i>Duška Vranješ, Timm Sureau</i>	Waste Market. <i>Federico de Musso</i>			
		BREAK	BREAK	BREAK			
16:45 - 18:15		Going Back "Home" – Researching Re-Migration. <i>Stefanie Giesel, Emanuel Valentin</i>	Water Flows Between Nature and Culture. <i>Urška Stražišar</i>	Scientists, Saviours or Spies? A History and General Overview of Anthropologists Employed by the Military and the Secret Service. <i>Benjamin Hirschfeld</i>			
		Rationality of Politics and People Mobility. <i>Angelo Polvanesi</i>	"The City is Nothing." <i>Eirik Bischoff Riis Anfinssen</i>	Preliminary Notes on Sagara Group. <i>Elisabetta Campagnola</i>			
		Immigration and Work: Crossing Borders and Working Conditions of Undocumented Migrants. <i>Daniele Curone</i>	Exploring Borderlands. <i>Giulia Maero</i>	Quest for the Glass Gloves – Empowering Croatian Deaf Culture. <i>Sara Librenjak, Martina Nekić, Sandra Šoštarić, Milan Puh</i>			
	Fieldwork about Irregular Emigration in Senegal. <i>Benjamin Schaffner</i>	The Informal Job Market Institution. <i>Weronika Adamiec</i>	American University in Bulgaria. <i>Nadja Duhaček</i>				
18:30	Permanent Waiting Room (Kitch) + Merica (60')	DINNER	DINNER	DINNER		DINNER	
20:30		American Dream – A Vision to the South East Mexican Border. (PHOTO EXHIBITION) <i>Giovanni Melillo</i>	Inhabiting Space. (ETHNOGRAPHIC FILM) <i>Marco Romito, Giulia Maero, Antonio Vesco</i>	Balkan's Digest. (ETHNOGRAPHIC FILM) <i>Ionut Piturescu</i>	& NETWORK SESSION	MASN PARTY	